



Kimichi Competitive  
Music Festival  
4/5 May 2024  
**SYLLABUS**

Kimichi  
Competitive  
Music

**FESTIVAL**

2/3  
9/10  
March  
24

Competition classes: Vocal,  
Strings, Woodwind, Brass, Piano,  
Choir, Ensemble

Kimichi School, 111 Yardley Road,  
B276LL <https://kimichifestival.weebly.com/>

# KCMF

Organising Committee:

Chair: Sally Alexander

Secretary: Kiera Alexander

Head of Brass: Max Astbury

Head of Woodwind: Richard Tattam

Head of Strings: Martin

Cropper/Naomi Shiono

Head of Keyboard: Anne Bolt

Head of Vocals: Chris Passey

RULES AND REGULATIONS

# 1. General

1.1 The following rules apply to all sections of the KCMF. Certain sections have additional rules, which will be found attached to the relevant sections.

1.2 The Festival is intended for amateurs only, as a performance practice event and/or teaching and learning opportunity. An amateur is someone who does not derive his/her livelihood from the branch of performance defined by the class title in which he/she seeks to enter the Festival.

1.3 Professional musicians will be eligible to take part as follows:

- a) in a supportive role in an ensemble
- b) as an accompanist
- c) in a solo class outside any known performing or teaching instrument.

For the purpose of this syllabus, Professional musicians are defined as follows:

- a) those who hold a University Degree in Music or any form of Diploma from a recognised music college
- b) those who derive their livelihood from performing or teaching music

1.4 Competitors in all sessions will be heard in the order published in the official Programme

1.5 The Festival management reserves the right to:

- a) Limit the number of entries in any class where the maximum number of entries that can be satisfactorily dealt with has been reached.
- b) Accept or reject any proposed entry

c) Appoint replacement or additional adjudicators and to alter, modify or cancel any of the arrangements detailed in the Syllabus or Programme.

d) Provide an electric piano for use in any section where it is not possible to provide an acoustic instrument

e) Move competitors to appropriate classes should their entry piece be not in keeping with their entry class.

1.6 Performers are responsible for the care of their instrument and belongings at all times. Kimichi Festival Management cannot accept responsibility for the loss of any instrument or part thereof or personal belongings.

1.7 Festival classes will be held at Kimichi School and St. Mary's Church, Warwick Road. Venue and class times will be given in the programme. Any changes will be announced within 48 hours of the actual performance scheduled.

1.8 The general public is invited to attend any of the Festival classes to observe.

## 2. Behaviour

2.1 Any unseemly or unsportsmanlike behaviour exhibited in any section of the Festival will result in the person concerned and the teacher/organisation to which he/she belongs liable to immediate removal and being banned from KCMF for up to 3 years. NB: entrance fees are non-refundable in this instance.

2.2 Mobile phones: The audience is requested to switch off or place on silent any audible device they may have on their person while the Festival classes and/ or concerts are in progress.

2.3 Use of video cameras is prohibited unless authorised by KCMF Management

2.4 Still photography is not allowed during performances.

2.5 Any complaint or objection relating to the Festival will only be considered if submitted in writing to the Festival Secretary. The Management Committee's decision in all matters arising out of, or not specifically covered in these rules is final.

### 3. Entries.

3.1 Entries are welcomed from persons residing in the UK.

3.2 The Management Committee cannot assume responsibility for either transport or accommodation of any competitor

3.3 Further information can be obtained from Kimichi School, 111 Yardley Road, Acocks Green, B27 6LL or [hello@kimichischool.co.uk](mailto:hello@kimichischool.co.uk)

3.4 The title of the piece, composer and instrument written for must be included on the entry form.

3.5 Entry forms are available online at [www.kimichifestival.weebly.com](http://www.kimichifestival.weebly.com) or from Kimichi School, or entries may be made online at [www.kimichifestival.weebly.com](http://www.kimichifestival.weebly.com)

3.6 The closing date for entries is FRIDAY 19th April 2024 and must be accompanied by the appropriate entry fee (cash or cheque, payable to 'Kimichi School') specified for each class.

3.7 LATE ENTRIES will be accepted up to FRIDAY 26th April 2024 with double entry fee for each late entry. After this date, no late entries can be accepted.

3.8 Entry fees cannot be refunded except in the case of an official cancellation of any class.

3.9 No person is allowed to enter more than once in any one class unless playing a different instrument.

3.10 Performers who are members of more than one choir or group are permitted to enter as a member of each choir or group to which they belong.

3.11 Where there are two or fewer entries in a particular class, that class will be cancelled.

## 4. Pieces.

4.1 Standards are indicated by attainment level of Elementary, Intermediate or Advanced. Entrants should be able to play to that standard. Please be guided by the grade descriptors set out in the Syllabus for each class.

4.2 Entrants must remember that Rule 3.9 will not allow them to participate in the same class at a higher or lower level. For example, an entrant participating in a class cannot perform at the Elementary level and then perform in the Intermediate or Advanced class. The Festival Management reserves the right to place entrants in the highest level class indicated, should more than one entry in the same class occur and disqualify them from the lower level class.

4.3 Entrants should submit ONE copy of their music to the Adjudicating Panel at the start of the class.

4.4 Ages (at the time of entry) must be quoted correctly on the entry form.

4.5 If a Festival accompanist is used, a copy of the music is to be sent to Kimichi School ONE WEEK before the Festival.

4.6 Copyright Compliance:

a) Unauthorised copying of music and the spoken word is an infringement of copyright.

b) It is forbidden that photocopied music is used by the accompanist on the day of the Festival.

c) The 'Music Publishers' Association has a Code of Practice allowing the concession that 'Own Choice' pieces may be copied from volumes only and for the use of the adjudicator only. Copies to be marked 'Adjudicator Copy. Destroy after use.'

## 5. Accompanists.

5.1 Performers are responsible for arranging their own accompanist.

5.2 Official Festival accompanists are available, but music must be sent to Kimichi School one week before the Festival (please see 4.6 regarding Copyright).

5.3 Cost of accompaniment –

Beginner – Grade 4 £10

Grade 5/6 - £15

Grade 7- advanced £20

## 6. Performing

6.1 Performers are advised to be present 15 minutes before the start of their class.

6.2 Entrants into the Intermediate/Advanced class are expected to be able to tune their own instrument if necessary

## 7. Adjudicators/Results

7.1 Each class will be adjudicated by one or two judges; each a specialist in their area:

String representatives: Violin, viola, 'cello, guitar, harp

Woodwind representatives: Clarinet, Bassoon,  
Saxophone, Flute

Brass representatives: Trumpet, French horn,  
Trombone

Keyboard representatives: Piano

Vocal: Soprano, Alto, Tenor, Baritone, Choral, Musical  
Theatre

7.2 The Adjudicators' decision in all cases is final

7.3 All performers will be issued with a certificate and  
adjudication providing the Festival rules have been  
complied with

7.4 Feedback and the winner of each class will be  
announced at the end of the class.

7.5 Marking system: the Festival uses a Category  
marking system recommended by the British  
Federation of Festivals

7.6 Participants or their representatives should be  
present to receive feedback and awards at the  
conclusion of their class. Certificates and Adjudicators'  
comment sheet will be available in the office after the  
end of each class.

## 8. Fees

8.1 The following fees will be applicable to all classes:

Solo category: £10 per person

Duet/trio Category: £ 5 per person

Ensemble: £ 20 per ensemble

Choir: £ 20 per ensemble

Payment should be made at the time of entry.

## 9. Bursaries Awarded



9.1 It is a condition of KCMF that the prizes awarded must be used for musical purposes; for example, lessons, accessories, music. To ensure that this condition is met, therefore, the Management Committee will operate a system of reimbursement based on the submission of receipts (direct payment of invoices can also be arranged). Further details will be provided to the winning entrants.

## STRING SYLLABUS

*The rules and regulations of this Festival must be carefully observed.*

*Persons are responsible for their own accompanist; if using an official Festival accompanist, music should have been submitted one week prior.*

*Participants are allowed to perform in only one solo category per instrument, per Rule 3.9.*

### **S1 Elementary solo violin/viola/'cello/double bass/guitar/harp**

Any one piece that is equivalent to ABRSM/Trinity Grade 1-3

### **S2 Intermediate solo violin/viola/'cello/double bass/guitar/harp**

Any one piece that is equivalent to ABRSM/Trinity Grade 4-6

### **S3 Advanced solo violin/viola/'cello/double bass/guitar/harp**

Any one piece that is equivalent to ABRSM/Trinity Grade 7-8

**S4 String duet/trio – Elementary – any instrument combination**

**S5 String duet/trio – Intermediate – any instrument combination**

**S6 String duet/trio – Advanced – any instrument combination**

**S7 String Ensemble – Open Category – 4-8 players**

## WOODWIND SYLLABUS

*The rules and regulations of this Festival must be carefully observed.*

*Persons are responsible for their own accompanist; if using an official Festival accompanist, music should have been submitted one week prior.*

*Participants are allowed to perform in only one solo category per instrument, per Rule 3.9.*

**W1 Elementary solo flute, clarinet, oboe, bassoon, saxophone, recorder**

Any one piece that is equivalent to ABRSM/Trinity Grade 1-3

**W2 Intermediate solo flute, clarinet, oboe, bassoon, saxophone, recorder**

Any one piece that is equivalent to ABRSM/Trinity Grade 4-6

**W3 Advanced solo flute, clarinet, oboe, bassoon, saxophone, recorder**

Any one piece that is equivalent to ABRSM/Trinity Grade 7-8

**W4 Wwind duet/trio – Elementary – any instrument combination**

**W5 Wwind duet/trio – Intermediate – any instrument combination**

**W6 Wwind duet/trio – Advanced – any instrument combination**

**W7 Wwind Ensemble – Open Category – 4-8 players**

## BRASS SYLLABUS

*The rules and regulations of this Festival must be carefully observed.*

*Persons are responsible for their own accompanist; if using an official Festival accompanist, music should have been submitted one week prior.*

*Participants are allowed to perform in only one solo category per instrument, per Rule 3.9.*

**B1 Elementary solo trumpet, trombone, French horn, tuba, euphonium**

Any one piece that is equivalent to ABRSM/Trinity Grade 1-3

**B2 Intermediate solo trumpet, trombone, French horn, tuba, euphonium**

Any one piece that is equivalent to ABRSM/Trinity Grade 4-6

**B3 Advanced solo trumpet, trombone, French horn, tuba, euphonium**

Any one piece that is equivalent to ABRSM/Trinity Grade 7-8

**B4 Brass duet/trio – Elementary – any instrument combination**

**B5 Brass duet/trio – Intermediate – any instrument combination**

**B6 Brass duet/trio – Advanced – any instrument combination**

**B7 Brass Ensemble – Open Category – 4-8 players**

## PIANO SYLLABUS

*The rules and regulations of this Festival must be carefully observed.*

*Persons are responsible for their own accompanist; if using an official Festival accompanist, music should have been submitted one week prior.*

*Participants are allowed to perform in only one solo category per instrument, per Rule 3.9.*

**P1 Elementary solo piano**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 1-3

**P2 Intermediate solo Piano**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 4-6

**P3 Advanced solo Piano**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 7-8

**P4 Piano duet – Elementary**

**P5 Piano duet– Intermediate**

**P6 Piano duet – Advanced**

*(please be guided by grade descriptors as above)*

## VOICE SYLLABUS

*The rules and regulations of this Festival must be  
carefully observed.*

*Persons are responsible for their own accompanist; if  
using an official Festival accompanist, music should  
have been submitted one week prior.*

*Participants are allowed to perform in only one solo  
category, per Rule 3.9.*

**V1 Elementary solo - Classical - soprano, alto, tenor,  
baritone, bass**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 1-3

**V2 Intermediate solo - Classical - soprano, alto, tenor,  
baritone, bass**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 4-6

**V3 Advanced solo - Classical - soprano, alto, tenor,  
baritone, bass**

Any one piece that is equivalent to ABRSM/Trinity  
Grade 7-8

**V4 Elementary solo – Musical theatre/jazz/pop -  
soprano, alto, tenor, baritone, bass**

Any one piece that is equivalent to Trinity/Lamda/LCM  
Grade 1-3

**V5 Intermediate solo – Musical theatre/jazz/pop -  
soprano, alto, tenor, baritone, bass**

Any one piece that is equivalent to Trinity/Lamda/LCM  
Grade 4-6

**V6 Advanced solo – Musical theatre/jazz/pop -  
soprano, alto, tenor, baritone, bass**

Any one piece that is equivalent to Trinity/Lamda/LCM  
Grade 7-8

CHORAL SYLLABUS  
*(venue: St. Mary's Church)*

**C1 Primary School Choir – any two contrasting songs**

**C2 Secondary School Choir – any two contrasting  
songs**

### **C3 Adult Choir – any two contrasting songs**

#### Grand Final

The winners of each solo category will be invited back to take part in the Grand Final at St. Mary's Church on Sunday evening. There will be bursary prizes for the best beginner, best intermediate and best advanced candidates that the judges deem most worthy. The panel will be made up of three judges taken from the Adjudicating Panels from the Festival.

The winners of the duet/trio/ensemble and choir categories will be invited back to take part in the Grand Final at St. Mary's Church on Sunday evening. The overall ensemble winner from all the above categories will receive a bursary prize. The panel will be made up of three judges taken from the Adjudicating Panels from the Festival.

#### **Safeguarding.**

Kimichi School takes its responsibilities with regard to safeguarding very seriously, and the schools Safeguarding policy, which can be found in hard copy at the School's premises as well as online at

[www.kimichischool.co.uk/school-policies](http://www.kimichischool.co.uk/school-policies) will be rigorously enforced throughout the Festival. Parents are asked to verify that they have read and understood the policy when filling in the application form.

KCMF reserves the right to use photos from the festival for publicity purposes. Parents not wishing their children to be featured in any publicity material, including social media, should make the Festival Committee aware of this fact on their application form.